VOL. IV, No. 7

September, 1960

Ted Remick's "Brown Town" Rallye

Where were you on the night of August 18, between 9:00 p.m. and 10:50 p.m.?

If you were one of 40 VMSC Rallyists, you were probably providing a great deal of wonderment and amusement for some of your brown friends. One of them asked us, "Is this here some kind of carnival?" I knew we looked odd, but didn't think we looked quite that odd!

The Rallye started from inside the Branch House, (the cars were outside, naturally) progressed West, via Monument and subsidiary routes; made a right on Staples Mill and headed Northside way via Dumbarton Road, which rambles into Azalea Avenue. From there, in some manner, one found himself by the fair-grounds. After this, via devious routes, we were able to enjoy the scenery of the "Valley", but soon had to leave this for a short trip West on Main. From here, we found ourselves passing by the beautiful Penitentiary building, the Mosque, and finally terminating at the sign of the Pink Flamingo. (A few souls had not taken a good look at Mike's decor, and spent quite a long time trying to find the end of the rallye.)

Checkpoints is published monthly by the Virginia Motor Sports Club, mailed free to paid members. Subscription rates to nonmembers, \$1.50 per year. Meetings are held every third Thursday, at 7:30 p.m., at the Branch House, Monument and Davis Avenue, Richmond, Virginia. EDITORS--Tom and Nancy Vaughan, STAFF ASSISTANTS--Judy Baylor, Mary and Stuart Jenks, George Patteson and Shirley Ward. Deadline for material--5th of each month. All letters addressed to 3916 Chamberlayne Avenue, Apt #5, Richmond 27, Virginia.

In order that one wouldn't get bored while taking the tour, the O. D. had the participants count the number of railroad tracks that were crossed, and the number of tri-colors passed. This all sounds simple—but wait—does he mean the number of intersections where there were traffic lights, or the actual number of traffic lights—or maybe even all of the red, green, and yellow lights? We didn't think of these possibilities until approached by some fellow participants near the end of the rallye. Since they were so obliging by causing us this worry, we asked them if two rails made one track, feeling confident that they did...until they allowed "Of course not! We think he meant the number of crossings."

Most everyone finally got back--some later than others--and had a fine time hashing over the fun we'd had. All those who went had a ball, and are looking forward to the next similar event.

Stuart Jenks

Rallye Results, August 18th, O.D. Ted Remick

- 1. Stuart & Mary Jenks
- 2. Lucas & John Thornton
- 3. John Kessler & Shirley Ward
- 4. Rick Rothgeb & Wayne Chenault Kent Johnson & Janie Mahoney
- 5. Madison McClintic & Charlie Larus
- 6. Ed Cobb & Robins
- 7. Jack Palmer & Redford
- 8. Parrot & Berle Wilson
- 9. Sam & Barbara Perry

- 10. Tom Rennie & Bill Harding
- 11. Tom & Nancy Vaughan
- 12. Ed Wright & Mary Phillips
- 13. Wray Bragg & Len Wells
- 14. Gordon Williams & Haynes
- 15. Judy Baylor & Dick Kowall
- 16. Rosalind & Leonard Schwab
- 17. John & Edie Musgrove
- 18. Phyllis Joyner & Pat Ballard

VMSC Concourse, September 4, 1960

Another first for VMSC! A portion of the annual Concourse D' Elegance on Sunday, September 4, took place before "live" television cameras in the WRVA-TV parking lot; was recorded on videotape, and was seen in complete form that night on Channel 12. The program proved so interesting that it was repeated Monday night by popular demand.

Your officer of the day, (WRVA-TV Production manager in civilian life) was pleased with the turn-out for the event. Entrants ranged from the one-of-only-two-in-the-country U.S. Long Distance of 1902, through an L-29 Cord and Ferrari America, to the latest Porsche.

Excellent judges were: Bill Pettit of the Museum of Motoring Memories at Natural Bridge, (plug) Don Rapp, a knowledgeable auto enthusiast from the midwest

now in this area as sales representative for the Elgin National Watch Company, (plug--Elgin was the official time-piece for the concourse) and George Davidson, III--photographer, artist, cinematographer at WRVA-TV, Channel 12. (another plug!)

The judges found easily the outstanding entry the 1930 Ford Model A sedan of Harold Via, Jr. But the point range narrowed for most of the other entrants. (Results elsewhere).

Television viewers enjoyed: Charlie Larus' picnic complete with ants, flies and rain...Shirley Ward and her gift-wrapped VW...the coonskin-coated E. F. Hershey at the helm of the huge '29 Packard Dual Cowl Phaenton...Dick Dickerson and his lawn-mower Saab...the Radcliffe lads winding up the Porsche...Stuart Jenks, Jr. on his modified go-kart...Porter Seay's Sunbeam "Mixed-Master" and his incredible costume...the snarling V-12 Ferrari--"Ben Hur in a modern Roman chariot"...the immense dignity of the L-29 Cord...the 1911 "T"...the Johnson two-weeks-in-Florida-for-three-people Porsche Coupe...the immaculate Yarbrough TD...the marvelous chug-chug of the 1902 U.S. Long Distance...and the better-than-ever Model A's.

Our thanks to all for making this a big success, as a concourse and television show.

Jerry and Sarah Chamberlain, O's of the D.

* * * * * * * * * * *

Results: 1960 Concourse D'Elegance, September 4.
Jerry & Sarah Chamberlain, O, D's.

First over-all, best in show: The 1930 Model A of Harold Via, Jr.

- Class A: Prestige and Special Interest First: Ferrari America of Dr. Ed Rucker
- Class B: Cars of type seldom if ever raced First: VW of Shirley Ward Second: SAAB of Dick Dickerson
- Class C: Cars of type often raced
 First: MG of Charlie Larus
 Second: Sunbeam Alpine of Porter Seay
 Third: Porsche Coupe of Fred Johnson
- Class D: Antiques, Brass Era
 First: 1902 Long Distance of Warner Hall
 Second: 1911 Ford Model T of Peter S. Greene
- Class E: Antiques, Post Brass
 First: 1930 Ford Model A of Harold Via, Jr.
 Second: 1929 Packard of E. F. Hershey
 Third: 1930 Ford Model A of Jinnings Chafin

A hearty welcome to these new WMSC members--Robert M. Dunville, Jr. Terry Pinckney Yarbrough

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VMSC Schedule of Events

October 2 - Gymkhana--Carmine & Harding, O.D.s. (rain Friday cancels)

20 - Dinner Meeting

22 & 23 - Old Dominion Rallye, sponsored by the Tidewater Sports Car Club

30 - Halloween Rallye - Vaughan & Radcliffe, O.D's.

November 17 - Meeting, Hare & Hounds. Armstrong and Pettit, O.D's

20 - Thanksgiving Rallye - Gooding & Brown, O.D's

" 24- Dec. 4 - VMSC Nassau Speed Week Trip, Ed Cobb

December 15 - Meeting

18 - Christmas Rallye - Crenshaw & Powell, O.D.'s.

January 7 - Annual Banquet

From Under the Editor's Desk

Merci', merci'! We cannot thank you enough...Mary Jenks, for LADIES' CHATTER ABOUT:...Shirley Ward...for the neat article...QED (whatever that means) for the anonymous VMSC MUMBLES...and everyone else who has been nice enough to send us needed material. Keep 'em rolling. Divided we fall...united, who knows? Vaughan & Vaughan

VMSC MUMBLES

The Powells have gone to Europe on the Porshce Parade---it must be nice to have your new car meet you at the airport--those who missed Ted Remick's Rallye after the August meeting really missed a ball--by the way, where have all of you absentees been?---was sorry to hear about Al's bad luck. The Concourse had 21 entries, which was a fine number, but only 9 were entered by VMSC members; the rest were antique cars. Those who came enjoyed a fine show---Ed's Ferrari was a real beauty even tho' it was running on only $11\frac{1}{2}$ cylinders---did you notice the number of ladies that participated in the last Cymkhana? Keep up the good work, girls. Maybe next time there will be a special trophy---see you at the meeting!

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Top Twenty Point Standings, through September 4 Concourse

1.	Charlie Larus	7150	- 11.	Ed Cobb	3650
2.	Stuart Jenks	6950	12.	George Patteson	3500
3-	John Thornton	6200	13.	John Kessler	3350
4.	Wray Bragg	4900	14.	Ted Remick	3000
5	Marge Thornton	4700	15.	Bill Brown	2950
6.	Madison McClintic	4350	16.	Dick Dickerson	2700
•	Shirley Ward	422	17.	Rip Radcliffe	2550
8.	Mary Jenks	7000	18.	Fred Johnson	2350
9.	Tom Vaughan	3850	19.	Harold Applewhite	2300
•	Len Wells			Kent Johnson	

Since VMSC has nearly 40 women members, your author feels that it would be of interest of Checkpoint readers to learn more about some of these ladies. therefore endeavor, from time to time, to spotlight some of the distaff side in a thumbnail sketch, under the heading, "Ladies Chatter About:". (Most men feel that this is the understatement of the year.) This month, Ladies Chatter About:

SARAH

In our midst is a member of the fair sex who helps plan and supervise the serving of meals for 700 people, 5 days a week. In addition, she is called upon to supervise the preparation of fancy Canapes, Hors D'oeuvres, etc. for many Executive Parties.

This culinary whiz is Sarah Chamberlain, who performs her art of cookery as a Dietitian at Reynolds Metals, and as Mrs. Jerome P. Chamberlain at home.

Sarah and Jerry live in Bon Air with their son John, age $2\frac{1}{2}$, and their Karman Ghia. Sarah has not had to practice her vocation for VMSC members as yet, for the "Sign of the Pink Flamingo" still seems adequately to meet the refreshment needs for sports car drivers, navigators, and riders -- anyone for Hamm's?

Mary Jenks

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Minutes of August 18, 1960 VMSC Meeting.

The regular monthly meeting of VMSC was held on August 18 at the Branch House. Highlights of the meeting follow:

Rip Radcliffe reported on the Nags Head trip. Bill Harding reported on the August 28th Gymkhana, and Jerry Chamberlain reported on the September 4th Concourse.

Rule books were made available to all members.

The pending change in the By-Laws was passed unanimously.

Madison McClintic, who presided in the absence of the President pointed out some of the recent achievements of the club's race drivers. Mo Clarke and Sam Perry placed at Vineland, 4 weeks ago--Mo won 2nd overall and Sam won 1st in class. Bill Harding won a 1st in class at the Drag Strip Championship Competition, August 14. Sam Perry also won a 1st in this event.

It was announced that September 11 was the next date for Marlboro races.

Madison McClintic presented the trophies for the July 24th Gymkhana.

A short rallye was held after the meeting with 22 participating. Allen Fine started each contestant inside of the Branch House, and Rip Radcliffe checked them in, at the end, inside of Mike's. Ted Remick was the O.D.

Mary Jenks

PET NAMES PROVE PRETTY PERKY! By Shirley Ward

"Too Big", or "One Way" is the name Sam Carmine has for his white Corvette--a name which he says is derived from its behavior on a tight Gymkhana course.

Some VMSC members turned up with all sorts of pet names for their machines, but the majority of names were of the unprintable variety, as Cassel Adamson, Jr. puts so well..."I lose my religion over it sometimes, particularly when something goes wrong after I've worked over it all day." Nancy Vaughan joins Cassel in the sentiment that the Spirit becomes many uncensored things when the top is down and it begins to rain! She does admit that the car looks like a smiling frog, an impression backed up by a toll road officer who commented on its amphibian appearance one day as she was paying her turnpike fee. But on with the pet names! "Brunnhilde", of German origin has been given a German car owned by Judy Baylor. Judy explains that the name belongs to the heroine in a Wagner opera, of which Siegfried is the main character. "It was the only German name I knew before I started studying the language," she explained.

If you see a yellow Porsche 1600 Super "Tweety Bird" flying around, you might see Allen Fine behind the wheel. "I had been looking for a name, when I picked up one of little Allyn's comic books with a picture of the yellow canary, Tweety Bird. My front wheel squeaked—so the named seemed to fit!" he says. Tweety Bird has made an impression on one Ohio Turnpike tow-truck driver. When Allen had some trouble with his car on the way to last year's Porsche Parade in Wisconsin, a tow-truck had to come to his aid. The driver got a little confused when he called home-base and asked for a part for Porsche 1600 Tweety Bird. Seems that Allen gives a place of honor to his pet name, on the rear of his car!!

"Terrible Red Monster" is the name people have given Ted Remick's Porsche, after the Southside Speedway Gymkhana. (He needs a new name now---the car's been painted blue.)

"I wuv you, I wuv you" said the little blue man in a song popular when George Patteson purchased his Porsche; therefore he calls his car "Wuv", honor of his feelings.

Rip Radcliffe calls his hoodless horror "George". Why? "Cause two out of three people are named George", he says. This in the only reason he gives! (Possibly George Patteson should call his car Rip! Just a thought.)

Harold and Evelyn Applewhite call their Porsche "Poochie." It's not original, but it's "sort of cute", says Evelyn. The Porsche owners aren't the only name droppers. Ken Payne calls his Jaguar the "Grey Ghost." His previous Jag was known as the "Green Hornet." Obviously, color has something to do with his selections.

"My BRG-TR-3A was the only genuine one around for awhile", Mac McClintic says. The racing green hue of his TR has nothing to do with its name--"The Thing"--which has nothing to do with anything either. He does say, in his famous muffled voice, "I call it all sorts of things...thus 'The Thing.'"

Stuart Jenks like "Terribly Rapid" for this TR. Fossibly he has in mind Mary's new Chevy, which she calls "Mercedes."

The "Yellow Dragon" is the name Dick Gunn bestows (sometimes) on his station wagon. Apparently this relates to the fire-breathing mythical animal...which relates to Dick's gift of "hot air" while selling VMSC wares.

The "Gheak" is an obvious name for Jerry Chamberlain's high-styled VW, but "Phoebe" for Sarah's 51 Dodge is another story which even Sarah forgets.

Charlie Larus came out of the darkroom to relate this story:

A big monster called a Ford is in his past. When he bought his MG, he compared it with this monster and found the MG resembled a baby---a little baby---and "I did baby it, even though it doesn't show signs now", says Charlie. This must have paid off, for the car has given him so few cares. He calls it "Little Care", or "Petite Souci." (He then returned to the darkroom.)

Possibly Charlie Armstrong sums up this whole business of pet names for cars. He calls his "Just Heaps."

Enough said!

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